

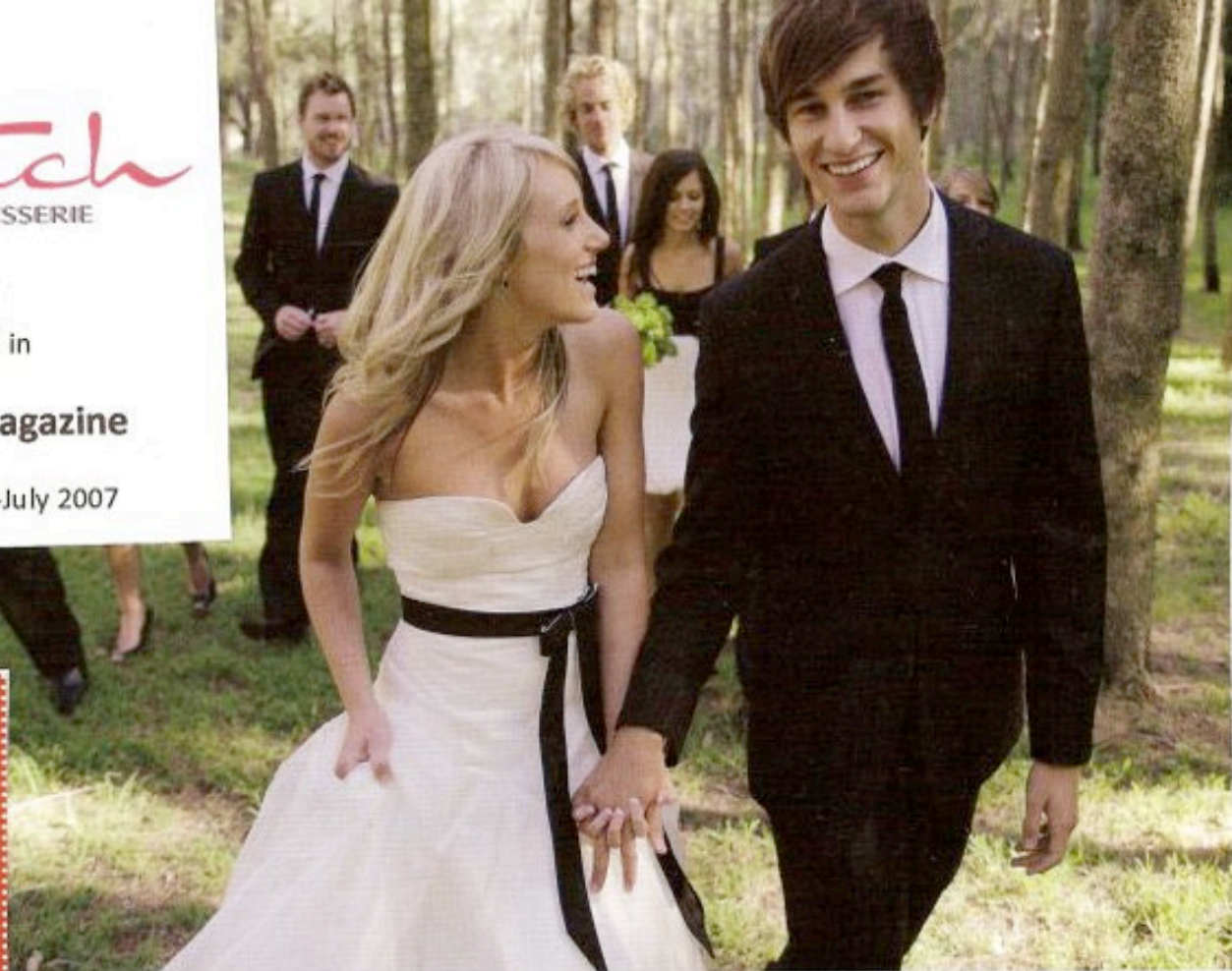
Batch

PÂTISSERIE

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CONTACT LIST

BARRENJOEY HOUSE

(02) 9974 4001

BATCH PÂTISSERIE

(02) 9918 2837

GARLANDS FLORIST

garlands.net.au

LEONIE GRACE (GOWN)

0402 155 208

BRADLEY PATRICK/
SUGARLOVE PICTURES

(PHOTOGRAPHY)

(02) 9360 1127

THE WESTIN, SYDNEY

(FIRST NIGHT HOTEL)

(02) 8223 1111



young love

AMEE KELSEY & GLEN ALLSOP

NOVEMBER 18, 2006

BARRENJOEY HOUSE, PALM BEACH NSW

Creative touch When Amée received a handmade book from Glen for her 23rd birthday she had no idea what lay inside. Glen, 22, had put together a story of their lives so far through his own words and photographs. At the end of the book, cut into the pages, was an engagement ring. "He got down on one knee and told me that he loved me and wanted to spend the rest of his days with me. It was so beautiful, I was completely surprised," says Amée.

Glamour gown The bride chose an ivory silk organza overlay, strapless, trumpet dress by Leonie Grace. The gown featured a high waist black and white sash with bow and long tails, black buttons down the back, and black and white tulle underneath the skirt.

Ceremony songs "Glen wrote the song I walked down the aisle to entitled *The One*. It was so beautiful I had a hard time keeping it together," says the bride. Good friend Joseph Pringle wrote and performed his song *Footsteps* and also performed *Kingdom Come* by Coldplay and *Sweetest Thing* by U2.

Memorable moments The couple chose Bradley Patrick from SugarLove Pictures to capture their day. "He isn't just a photographer. He is passionate about what he does, and the whole process – from the first time we met Bradley in a cafe, to receiving the photographs when we got back from our honeymoon, he was a dream," says the bride.

Sweet tooth Every crumb of the Batch Patisserie's three-tiered white chocolate mudcake with white chocolate and buttercream smooth icing was eagerly devoured. "Our cake maker was local, good value, and enthusiastic to create the cake we desired," explains Amée.